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**72 TIM BUTTON:** A warm and eclectic media room features Farrow & Ball India Yellow walls, tying together existing furniture with vibrant accents. Button's choice of Romo fabric for window shades complements the room's character. **102 TIM PFEIFFER:** Art above glass cabinet vitrine: 1943 Margaret Peterson; art above side chair: Alfred Harris; side chair: 18th-century wood and mohair; distant painting: Jay Stern; distant cabinet: Japanese via Kyoto Arts and Antiques. **44 Modern retro:** Designer Rydhima Brar covered a curvy sofa with CW Stockwell's Martinique Encore by Sunbrella. The original Martinique pattern achieved icon status for its use in defining the style of the Beverly Hills Hotel.



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"Self Portrait" from CAMO  
Portrait Photography by Thandiwe Muriu

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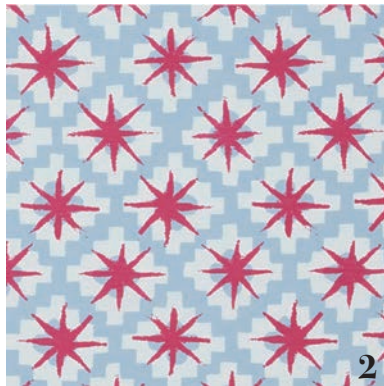
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FEATURED ON THE COVER

**96 Home of Serge Rosenzweig.** A 1969 foundry piece is erected in a totem, alongside two 19th-century plaster casts (an architectural piece and the Roman Tarcisius). Photography by Eric Sallet.

Rafael Sotgi

## MATERIAL FUTURES



1 Schumacher - Beziqie, Flamestitch Velvet - Lapis [schumacher.com](http://schumacher.com) 2 Peter Dunham Textiles Starburst Outdoor, Raspberry/Sky [peterdunhamtextiles.com](http://peterdunhamtextiles.com)



Cotton, linen, silk, wool... we know them well and can easily conjure images of their origins when we see them noted on a label. But what if that label informed of “leather” made from cactus, fabrics that use banana or pineapple as their base, bioengineered yarn made of corn, or carbon-negative pigment derived from algae?

Such futuristic-sounding ideas were in the spotlight at the Future Materials exhibition at the recent Heimtextil fair in Frankfurt. Curated by design futures consultancy FranklinTill, the showcase put the spotlight on going beyond sustainability to design that is regenerative, that will restore or renew resources, leave only a positive impact on the environment and help global communities to thrive.

Cactus leather club chair, anyone?

[aspiremetro.com/heimtextilroundup](http://aspiremetro.com/heimtextilroundup)



Matthew Millman

### Interior Design by Jay Jeffers

This primary bedroom layers both patterns and textures including a custom hide wall by Kyle Bunting. Hanging pendant lights by Apparatus.

## ARCHETYPES



Rydhima Brar ▶  
Principle  
R/terior Studio

“Textiles are like the secret spice in a recipe that makes a room come alive. It’s all about mixing and matching textures and patterns to create a vibe that’s both comfortable and stylish. I love incorporating luxurious materials like a good velvet – it adds depth and a tactile sense of luxury and is great for creating a warm and inviting atmosphere. And I love Baroques and textured fabrics; they bring a unique story, texture and rich color vibrancy to a space. For me, textiles aren’t just décor, they’re a way to tell a story and add a bit of magic to every corner.”

– Rydhima Brar